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THURSDAY, 29TH JUNE 2023 @ 2:15 AM

4 NOTES

Liveblogging TMA - Season 3 - MAG 106-110

“That for one moment, I could look down and see it all, every human that ever existed, the living and the dead, hanging below me on a tiny ball of carbon.”

A MATTER OF PERSPECTIVE :

Oh, great, more of that Space experiment.

Just one horror happening in space wasn't enough, was it ?

... Although, this name sounds familiar. Gertrude mentioned him, right ? She was going to do something to him, something she'd almost feel bad about if she had, you know, a heart.

Back at the office, Basira and Melanie gossip, Jon is confirmed ace, Martin is *very* obvious with his crush, and Elias traumatize someone !

All in all, just a normal tuesday at the Magnus Institute.

About the statement, or more about the after of it, generally there's always a little hook by the end to say what is really odd in a situation, right ? I had thought, back in season 1, that this kind of proved that Jon was in denial because he couldn't just say those things, acknowledge they were out of the ordinary, and then brush it all off, genuinely not believing them, right ?

However, this episode seems to insinuate that those ... Aren't a thing, actually ? Like, Melanie was going to make this hook, then she got interrupted, and when she went back to make the statement, the hook was never in her notes at all. Was it The Eye that made them ? Does it ... Push this information into the head of the people making the statement or something, without them even noticing ?

God, I wonder how the rest of the people working at the Institute see the Archives. I know it was said that the people left a wide margin between themselves and the Archive workers, but just. I am so curious, you know ? The moment I am done with the podcast, I will jump onto the pov outsider fanfiction train.

I guess that it has been 2 assistants out of 3-4 that have a beef with a particular concept ? Tim with The Stranger, and Melanie with The Filth, for what it did to her father. That is, if she manages to calm down. I could see her turning to another concept, one with more anger and rage to get back at it.

Damn, her sobs broke my heart.

Elias is such a good villain.

THIRD DEGREE :

“Then he’ll ask me who he is, and I won’t say.”

An Archivist, the daughter of a serial killer and a cocaine addict vampire hunter walk into a bar ...

No, but really, that was a hell of an episode. Just. What the hell.

Onto the statement, first it seems like Jon literally cannot live without making them, which is ... Yikes, though the voice acting is gold as usual. But also, somehow the police officer in this one made me think of Jon himself, somehow ? Just, the asking questions part and always getting an answer.

But that doesn’t really fit the deal, does it ?

Nor do I think that this would be an aspect of The Beholding, considering the effects it had.

But anyway, I feel like Jon is kind of regretting not following up to have more information on the “werewolf” of “*First Hunt*”, and the concept it probably belongs to, aka The Hunt, that Gertrude mentioned was probably stationed in America in “*Dust to Dust*”. I am guessing that this is also the concept that Julia and Trevor “worships”.

But hey ! At least his intuition is getting better, and so is he at seeing things for what they are. I am pretty sure that the “police officer” that have been following him was another one aspect of The Hunt, but at least he noticed he WAS being followed, which is ... Progress ?

Although the name doesn't really make sense, since it was the name of a shape shifter in “Anatomy Class”. Is it actually the same oddity though ? Somehow, I don't feel like they're acting the same, but maybe it finally learned how to act as a human ? But why would an aspect of The Stranger be in america ? Were the Shapeshifters even aspects of The Stranger ?

Urgh.

Also, do Trevor and Julia travel the world hunting for supernatural beings ? Since I am pretty sure that this was them we saw mentionned that burned down the resting home that Amherst had infested. The one with Melanie's dad in it.

It's kind of neat, actually.

Though, I don't really think that Jon is safe with them. I am not even talking about the kidnapping, but if those two have made it their job to hunt avatars, then ... Yeah.

The Archivist is probably in a bad spot right now.

But again, when isn't he ?

MONOLOGUE :

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“ All the world's a stage, and I can't escape my monologue.”

Man, what an egocentric man. I like it. It was pretty funny, to be frank.

The concept at play here definitely wasn't The Stranger, but if so, then I have *no* idea to which it belonged to.

I am worried about Martin and how he seems to be getting more and more used to the statements, it's just. Worrying. Because he isn't going to be the Archivist, obviously, and he is very much unsuited for it, so what will happen to him in the future if he keeps on going that path ?

We finally met Peter Lukas and I wasn't expecting him to be so chipper. Just as disturbing as I imagined though.

NIGHTFALL :

"The line gets blurrier every day."

Why are they kind of wholesome though ?

The Devastation struck again, and frankly, I think that Julia deserved to go apeshit on this one.

She can have a little murder. As a treat.

What is listening though ? The more I think about it, the more confused I get, what is it about the tapes ? It's not The Eye, or we'd know by know, so what ? Is it the spiders ?

The recorders were found covered in cobwebs, weren't they ? Honestly, I would almost think that the spiders is the big villain. Oh look, someone willing to tell us everything about everything, but no, Jon really needed to smoke that cigarette using a lighter with a web design, despite not having smoked for over five years now.

Like, this is just suspicious.

But anyway, nice to know that Mustermann learned sass after he left uni. Still have no clue about what the fuck he's doing in the states, but whatever.

CREATURE FEATURE :

“Then, in a moment, it was all gone – scuttling up and into nowhere, pulling its impossible web behind it.”

... The book somehow sounds like Jon's book, doesn't it ?

You know, the one with Mr.Spider. Man, I do wonder what would happen if concepts also appeared in movies. It would touch so many people, it wouldn't even be funny.

Was it what the spider wanted to try to do ? But then failed or just gave up ?

I think Alexia would probably have an affinity with The Lightless Flame, what with all the arson and stuff.

Anyway, back at the office, Elias can actually get distracted and isn't omniscient, which, I thought we knew already but it's good. It means we can start plotting !

I know that this plotting probably won't end up with Elias dead, but god I need that sometime.

The quote of the post will be :

“So, your advice would be less murder?”

End Liveblogging.

NOTES



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JUSTCALLMEAEGIS reblogged this from D-LISSA



JUSTCALLMEAEGIS liked this



ORGUMIMI liked this



D-LISSA posted this

"That for one moment, I could look down and see it all,
every human that ever existed, the living and the dead,
hanging..."

